

Perspective 87

Stan Douglas

IN 1985 GEORGE W. GILMOUR DEVISED AN INNOVATIVE endowment package to encourage and support emerging artists. The result is *Perspective*, a series of ten annual award exhibitions that feature the work of young Canadian artists. *Perspective 87* is the third of these ten exhibitions, and presents Vancouver artist Stan Douglas in his first major exhibition in Toronto. *Perspective 87: Stan Douglas*; Gallery of Contemporary Art, through December 11, 1987; organized by the Art Gallery of Ontario.

BY BARBARA FISCHER

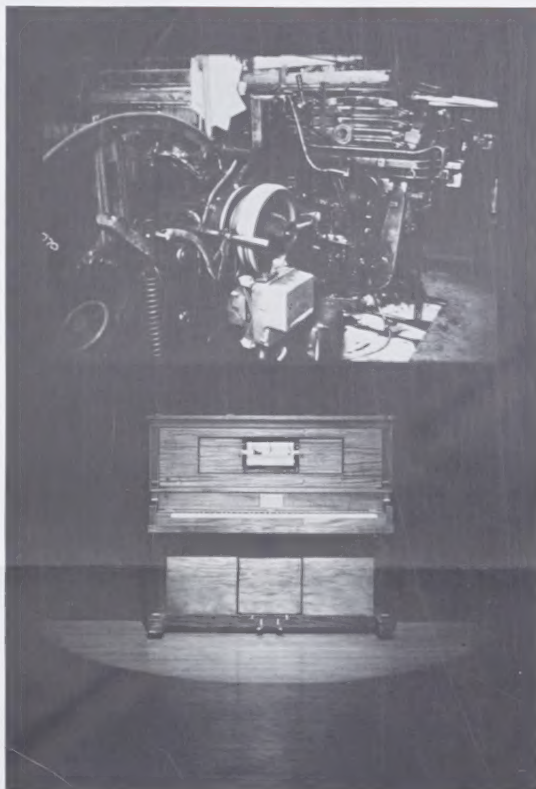
In his essay "The Work of Art in the Age of Mechanical Reproduction," Walter Benjamin once compared the cameraman with a surgeon. With his cameras and editing equipment, the filmmaker penetrates deeply into the web of reality, and through close-up shots, slow motion, and telescopic lenses, captures images that the naked eye cannot see. And yet, when watching film, nothing of its elaborate orchestration and construction, and barely a glimpse of the filmmaker's operations, are there to be seen. Film, as Walter Benjamin said, is an orchid in the land of technology (Hannah Arendt, ed., *Illuminations* [New York: Schocken Books, 1969], 233).

Stan Douglas's work also is concerned with a medium the very beginnings of which were an inextricable intertwining of culture and technology, namely, the cinema. Yet, instead of simply producing films, Stan Douglas makes use of the multi-faceted aspects of the cinema machine – including photography, film, sound, and mechanical gear – to address questions of technology. His installations, in their emphasis on the technological aspects of cinema, therefore do not offer the promise of film, that is, a representation of reality that is free of all equipment. Instead, his works begin by addressing the ways in which technology functions in the cinema, and go on to show, through the means of cinema, how technology influences and functions in culture.

Already in his earliest works, such as *Jazz* (1981), *Residence* (1982-1983), and *Two Devises* (1982-1983), Stan Douglas uses the 'surgical' techniques of cutting and assembling – the very principles of the construction of film – to unfold the many layers of the movement of film. By using slide-projection sequences, with their awkward synchronization and their characteristic hesitation between images, these works dissect the movement from image to image, and still to still, which is the mechanical condition of film. If film introduces us to the 'unconscious' of optics, Stan Douglas's early works display the invisible, 'unconscious' construction of film: the frames between image, the effects of cuts and edits, and even the differences between projection and recording, which cinema seeks to conceal. By disassembling film into its various constituent parts, these works question the very condition of representation in film.

Stan Douglas's installations, however, do not only display the workings of technology in cinema. The

Stan Douglas was born in Vancouver, B.C. in 1960. He attended the Emily Carr College of Art from which he graduated in 1982. Since then, he has shown his work primarily in solo- and group-exhibitions in the Vancouver area, such as in the "5th Annual Helen Pitt Graduate Award Exhibition," at Robson Square Media Centre, and in exhibitions at the Or Gallery, Western Front, and the Surrey Art Gallery, in Surrey, B.C. He was included in the important "Vancouver Art and Artists: 1931-1983" exhibition, organized by the Vancouver Art Gallery, and in *Songs of Experience*, a major survey show of young contemporary Canadian artists, at the National Gallery of Canada, in Ottawa. Most recently his work has been shown in an exhibition of Vancouver artists, entitled *Muse*, at the Vancouver Art Gallery. *Perspective 87* will be the first major exhibition of his work in Toronto.



Stan Douglas, *Onomatopoeia*, 1986; player piano, screen, two slide projectors, music role. On loan from the artist.

works that are included in this exhibition, such as *Panoramic Rotunda* (1985), *Onomatopoeia* (1986), and *Overture* (1986), reconstruct through montage certain moments in the history of the relationship between culture and technology. In *Onomatopoeia*, for example, the combination of a player-piano and projected images of automated looms within a cinematic presentation is based on historical facts. The punch rolls that control the looms were the direct progenitors of the player-piano, which was invented

around the turn of the century; and, coincidentally, the first cinematograph, derived in principle from the sewing machine, was built in 1895. More than an historical reconstruction, however, the work demonstrates an altered historical condition; all production in *Onomatopoeia* is engendered by the punch roll that signifies the digital system of on/off. Production has become reproduction on the basis of the digital code.

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Works by Rodney Graham

The System of Landor's Cottage

BY PHILIP MONK

THE EXHIBITION *THE SYSTEM OF LANDOR'S COTTAGE*, comprised of works by Vancouver artist Rodney Graham in the Permanent Collection at the AGO, commemorates the publication of a unique artists' book of the same title. The book has been co-published by the AGO and Yves Gevaert, Brussels, and, while existing on its own, it is only one part of a larger presentation.

"Landor's Cottage" is the title of a somewhat atypical Edgar Allan Poe story, being simply a description, disguised as a story, of a cottage, which in historical investigation turns out to be Poe's own. The 'story' is not a mere description, rather an exercise in a picturesque aesthetic, that is, a particular way of picturing landscape.

The System of Landor's Cottage is a growth upon or within Poe's story. The 'system' is the fictional projection of an extra room onto this cottage, and the book is a narrative stitched within Poe's own. The text, however, is elaborated more in the fashion of



Rodney Graham, *The System of Landor's Cottage*, 1986; paper, wood, mylar, organic materials, fabric, and sawdust, 36.0 x 66.7 x 51.5 cm. AGO, Purchase, 1987. Photo: Robert Kezile

French writer Raymond Roussel (*Impressions of Africa, Locust Solus*), where the stipulation of artificial objects and their situations becomes the means of developing narrative structures through 'objective' description.

The mechanical thus replaces the organic in structuring the art object. This projection onto the landscape, as the 'facts' of vision, has been a constant site of Graham's work in a variety of media, where landscape subjects are presented in the intersection of the devices of lighting and framing, the apparatus of cinema and photography. These sites may be actual or textual.

The work, *The System of Landor's Cottage*, has two parts – the book and a scale architectural model of Poe's cottage, without the addition of Graham's meta-fictional room. The other works in the exhibi-

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AGO's Winter Fantasy

BY CLARA HARGITTAY

ON THE LAST WEEKEND IN NOVEMBER THE AGO WILL BE transformed into a land of 'Winter Fantasy'. The Gallery will be literally 'snowed under', decorated with thousands of snowflakes created by children and volunteers over the last couple of months. This is the seventh year that the Gallery invites the public to share the warmth of Christmas cheer at a special open house at the beginning of the holiday season. As always it offers imaginative, family oriented activities and entertainment for all ages.

The theme of a Winter Fantasy will be carried into virtually all of the exciting programs that will greet visitors on November 28. As is now customary, CJCL Radio 1430 will be on location in the front lobby of the AGO throughout the weekend, and on Sunday from noon to 6 pm, CJCL will broadcast 'live' from the lobby, spreading the spirit of this Christmas party well beyond the Gallery's walls. They will also report to the activities all day Saturday, and will no doubt help to set the mood with music of the season.

Among the performers, the AGO welcomes back old friends and extends special greetings to some exciting groups that will be participating in the *Celebration Weekend* for the first time. The sounds of Christmas from around the world will ring through the Gallery as The Estonia Choir, the Orde Street Public School Choir, the Toronto Chinese Baptist Church Choir, and the St. George the Martyr Church Choir return to perform their selections of international Christmas songs. The Three Fires Singers, a group of traditional Ojibway singers and dancers, are a welcome new addition to the program; they will perform Saturday and Sunday to the haunting sounds of native drums. Members of the Studio Dance Theatre, who under the direction of George Curtis Randolph were extremely well received by audiences a year ago, will also perform both days.

The Ryerson Theatre School Players return to The Jackman Hall to entertain youngsters with Christmas stories spiced with their special brand of good humour, while story tellers from the Boys and Girls House of the Toronto Public Library promise to again enthrall their young listeners with fascinating stories. And there is a special treat awaiting those who visit *Hands On* this weekend. The Gallery's popular family activity program will have a marvelous new toy on hand to play and experiment with. The AGO is being supplied with thousands and thousands of pieces of Zaks, the new construction toy to be released this Christmas by Irwin Toy Ltd., who are pleased to have their product tested at the Gallery, in a setting where creativity and imagination are especially encouraged. Jim Ziegler, the young Calgary designer who invented Zaks, will be providing special displays of some surprising 'creatures' that can be constructed with these small interlocking plastic triangles and squares that snap together with such versatility, that the variety of shapes that can be constructed with them are virtually inexhaustible.

After creating some futuristic monsters, a visit to The Grange will be a relaxing experience. As always,



this lovely historic house will be dressed in the splendour of a Georgian Christmas of long ago, and volunteer staff, in authentic costumes, will be greeting visitors with traditional treats from the Grange kitchen.

The art of gift wrapping will be demonstrated by members of the Japanese Cultural Centre, and the Gallery Shops will be well stocked with plenty of imaginative gift items on which the new found skills of Japanese gift wrapping may be practised. There will

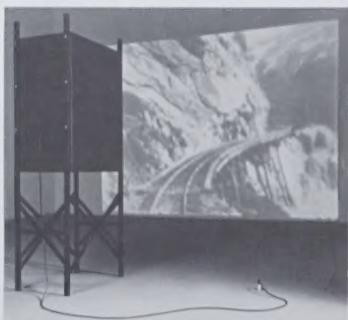
be fun things to enjoy and to participate in for the entire family, including face painting, games, quizzes, gallery talks, films for all ages, and visits with Santa and the Fairy Princess for those special pictures to take home as memories of a fun-filled day. We hope you'll come and share our Winter Fantasy.

Clara Hargittay is editor of AGO News.

STAN DOUGLAS
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This transformation includes the work of the industrial weaving looms, the player-piano's musical performance, and even the projection of images themselves, as the punch rolls resemble the film strip as well. Under these conditions, references to any other origin of production cease to exist. There is, all of a sudden, no one in the workshops operating the looms. The piano is, most of all, a haunting image of the player's absence; and the cinema in *Onomatopoeia*, abandons the spectator to an image of production that is no longer the result of human activity, or the production of his or her labour. The spectator here becomes a consumer of reproductions, who is tuned in and transfixed by an onomatopoeic hum, by the differences of an endless repetition of the same, which to him or her must now be meaning enough.

If Stan Douglas's early works emphasized the condition of film as an artificial orchestration of separate technologies, the cinematic synchronization of these separate technologies in *Onomatopoeia*, nevertheless, does not reconstitute the representation of an external reality. Instead, the montage of image, sound, projection, and player-piano, now represents technology, the digital system, and measures its effects - the disappearance of human beings, and the transformation of all cultural and industrial production to the reproduction of the digital code. Stan Douglas thus turns the apparatus or the machine inside out: the performance of technology becomes the only representation of reality. This theme is developed throughout Stan Douglas's work. *Panoramic Rotunda*, for example, comments on the separation of vision from the body through the invention of the camera: the panorama returns our look as a separated, artificial eye, and pres-



Stan Douglas, *Overture*, 1986; 16mm film loop with sound, projection box. On loan from the artist.

ents us with our own, infinite dispersal of vision along the photographic images of a swamp. And in *Overture*, where film replaces memory, the viewer becomes witness to a profound temporal and spatial disorientation; things, places, and years revolve in the darkness like a shifting kaleidoscope, like film in the theatre. In each work, the subject is the particular effect of technology, such as the replacement of vision by the camera, and of memory by film; and yet, at the same time, the work exposes the spectator to the very conditions of that changed order, within and through a cinematic presentation.

The techniques of montage, through which Stan

Douglas displays the functions and effects of technology, are thus the same means by which he maintains the possibility and the critical potential of cinema. Instead of producing the seamless construction of an external reality, Stan Douglas's work constructs a critical distance to the technologies within which his work is situated. It is, therefore, of no surprise that for his most recent work, entitled *Television Spots*, Stan Douglas has chosen the subject and site of television.

Barbara Fischer is assistant curator of Contemporary Art at the AGO.

Perspective 87: Stan Douglas.
Gallery of Contemporary Art. Through December 11.

LANDOR'S COTTAGE
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tion are Graham's first bookwork, *Lenz*, and a screening of his 35mm film *Two Generators*, which is described as 'a river illuminated by means of two self-sufficient commercial lighting systems for a duration fixed by the length of a single roll of film.' The continuous screening of *Two Generators* takes place in The Jackman Hall on November 27, 6-7 pm. This exhibition has been organized by the AGO with assistance from the Canada Council.

Philip Monk is curator of Contemporary Canadian Art at the AGO.

Rodney Graham, Signy Eaton Gallery.
November 28, 1987 - January 31, 1988

Sunday 1 Gallery School Studio / 1 pm - 4 pm For Kids / 1:3 and 1:4 pm Lecture <i>Arts in a Glorious Age</i> / 1:30 pm Walking Tour <i>Perspective</i> 87 / 3 pm Opera Atelier <i>Julius Caesar</i> / 8 pm	Monday 2 Gallery, The Grange, and The Restaurant closed Mondays. Shops open. For detailed description of programs consult the events listings on pages 4 and 5.	Tuesday 3 Gallery Talks and Tours twice daily except Mondays.	Wednesday 4 The Grange <i>Luncheon Lecture</i> / 11 am Lecture <i>Off the Record</i> / 7:30 pm The Arts in a Glorious Age / 1:30 pm <i>Rendezvous with Art</i> / 6 pm	Thursday 5 Films <i>BBS Budapest</i> n / 7 pm Members' Activity New Members' Party. All Members welcome. / 5:30-8 pm	Friday 6 <i>Artful Conversation</i> / 11:15 am Films <i>From Every Shores End</i> and <i>The Book of Kells</i> / 12:15 pm	Saturday 7 Exhibition <i>Viewpoints: Approaches to Contemporary Art</i> / continues
18 Gallery School Studio / 1 pm - 4 pm Lecture <i>The Arts in a Glorious Age</i> / 1:30 pm For Kids <i>Weekend Workshops and Hands On</i> / 1:3 and 1:4 pm	9 Exhibition <i>Perspective</i> 87 / continues	10 Art Rental and Sales Gallery / new installation opens	11 Lecture <i>The Arts in a Glorious Age</i> / 1:30 pm <i>Rendezvous with Art</i> / 6 pm Lecture <i>Goodridge Roberts</i> / 8 pm	12 Films <i>BBS Budapest</i> r / 7 pm	13 <i>Artful Conversation</i> / 11:15 am Deadline for applications to work as an evening or weekend volunteer tour guide. Film <i>The Birth of Europe</i> / 12:15 pm	14 Exhibition <i>Viewpoints: Approaches to Contemporary Art</i> / continues
15 Exhibition <i>Alex Colville</i> / closes Concert RCM / 3 pm Sunday Start with Art / 11 am Gallery School Studio / 1 pm - 4 pm Lecture <i>The Arts in a Glorious Age</i> / 1:30 pm For Kids / 1:3 and 1:4 pm	16 A facsimile of the 15th-century illuminated manuscript <i>Les Très Riches Heures du Duc de Berry</i> is available this month through The Book Shop.	17 Exhibition <i>Selection from the Klamm Family Gift of Inuit Art</i> / continues	18 <i>Art in the Morning</i> / 9:30 am Lecture <i>Arts in a Glorious Age</i> / 1:30 pm Special Evening for Members <i>The Glory of the Page</i> / 6 pm Gallery Hopping / 6-8 pm Lecture <i>Medieval Drawing</i> / 8 pm <i>Rendezvous with Art</i> / 6 pm <i>Spectrum</i> / TVOntario, 10:30 pm	19 Exhibition <i>Henry Moore Remembered</i> / continues	20 Exhibition <i>Recent Acquisitions: Canadian Historical Works on Paper</i> / opens Travel 420 <i>New York! New York!</i> / starts today <i>Artful Conversation</i> / 11:15 am Film <i>Faith and Fear</i> / 12:15 pm	21 Exhibition <i>Recent Acquisitions: Canadian Historical Works on Paper</i> / continues
22 Gallery School Studio / 1 pm - 4 pm For Kids <i>Weekend Workshops and Hands On</i> / 1:3 and 1:4 pm <i>Spectrum</i> / la chaîne française de TVO, 10:30 pm	23	24 Exhibition <i>The Glory of the Page</i> / continues	25 <i>Rendezvous with Art</i> / 6 pm Lecture <i>Off the Record</i> / 7:30 pm	26 Film <i>Rose Lowder</i> / 7:30 pm	27 <i>Artful Conversation</i> / 11:15 am Films <i>The Medieval World</i> / 12:15 pm <i>Two Generators</i> / 6 pm	28 Celebration Weekend 11 am - 5:30 pm Gallery talk signed for the hearing impaired / 2 pm Exhibition <i>Rodney Graham: The System of Landor's Cottage</i> / opens
29 Celebration Weekend 11 am - 5:30 pm Exhibition <i>Pietro Longhi</i> / closes Gallery School Studio / 1 pm - 4 pm For Kids <i>Weekend Workshops and Hands On</i> / 1:3 and 1:4 pm	30					

THE COLLECTION IN FOCUS

Recent Acquisitions:
Canadian Historical
Works on Paper

BY CHRISTINE BOYANOSKI

SINCE THE LAST MAJOR SHOWING OF NEW, CANADIAN acquisitions in the spring of 1983, the Canadian Historical Acquisition Committee, with the advice of Dennis Reid, curator of Canadian Historical Art, has continued to make significant acquisitions to enrich the Permanent Collection. These acquisitions, which have been the result of purchases, generous donations, and transfers from other areas of the Gallery, demonstrate the committee's efforts to both enrich developed areas of the Collection, and fill gaps in weaker ones. Over the past four years the committee has tried to give artists whose work falls before 1960 thoughtful representation. The committee's activities are reflected in this exhibition, which highlights a selection of recently acquired watercolours, prints, and drawings.

Groups of works by several artists acquired over the past several years represent noteworthy additions to the Collection. These groups permit a broader view of each artist's work since individual pieces gain significance by being in the company of related examples by the same artist. One notable group consists of 19 watercolours and gouaches by Jack Bush. These were part of a combined gift/purchase from the family of Jack Bush in 1986. The works, dating mostly from the late 1930s until the 1950s, pre-date and provide an important foundation for his later, more widely known colour field paintings. Complementing this body of work are two watercolours, part of a gift from Mrs. Walters in memory of her late husband, Dr. J. Allan Walters. These acquisitions have established the AGO as the major study centre for Jack Bush.

Another sizeable group consists of ten graphite drawings executed by Lauren S. Harris between about 1916 and 1945 and donated by the artist's daughter, Mrs. James Knox of Vancouver. Some of these are preparatory sketches for his later abstract work, which was the subject of the exhibition *Atma Buddhi Manas: The Later Work of Lauren S. Harris* in 1982. Numerous works by A.Y. Jackson and Arthur Lismer, and isolated examples by other members of the Group of Seven, complement the AGO's fine collection of



Frederick Horsman Varley, *Study for 'Dhārāna'*, c.1930; graphite on board, 31.0 x 38.0 cm. AGO, purchased with assistance from the Government of Canada through the Cultural Property Export and Import Act, 1985.

paintings. One particularly fine example is Fred Varley's *Study for Dhārāna* c.1930. The canvas has been in the collection since 1942, and the study, which was purchased by an American collector soon after its completion, was repatriated in 1985.

As for more modern artists, four important ink drawings from 1945 by Jean-Paul Riopelle, and seven single autographic prints from the 1950s by Harold Town were acquired; the former were purchased in 1986, the latter were gifts from Norcen Energy Resources Ltd., Calgary and Toronto artist, K.M. Graham in 1985.

Nineteenth-century artists G. Harlow White and T. Mower Martin are now better represented, the former by six watercolours dating from 1875 to 1885, and the latter by seven roughly contemporary drawings and watercolours and an interesting sketchbook from 1882. Nor has photography been neglected. Seven cyanotypes of high artistic merit by the photographer Robert Flaherty, which were given to the AGO in 1983

as part of the gift from the estates of Frances Loring and Florence Wyle were formally transferred from the archives of the E.P. Taylor Reference Library in 1986. The amateur photographer M.O. Hammond [1876-1934], an editor of the *Globe and Mail*, is now represented by a large number of photographs of Canadian artists and scenes, which will be part of an upcoming exhibition on Hammond and Charles MacNamara organized by the AGO.

This exhibition provides a rare opportunity to view works that are seldom displayed, since works on paper are vulnerable to light and a restricted exposure time must be imposed on their viewing.

Christine Boyanoski is assistant curator of Canadian Historical Art at the AGO.

Works on Paper, Margaret Eaton Gallery.
November 20, 1987 - January 10, 1988

Exhibitions

Recent Acquisitions: Canadian Historical Works on Paper
Margaret Eaton Gallery
November 20, 1987 - January 10, 1988

As prolonged exposure to light is harmful to the delicate nature of works on paper, this exhibition is a rare opportunity to view new acquisitions made by the AGO in this field. Exhibition includes four important ink drawings by Jean-Paul Riopelle; a study for *Dharana*, the major painting by Fred Varley already in the AGO collection; and ten graphite drawings by Lauren Harris.

Rodney Graham: The System of Landon's Cottage
Signy Eaton Gallery
November 28, 1987 - January 31, 1988

This exhibition is comprised of works in the AGO's Permanent Collection by Vancouver artist Rodney Graham. It also celebrates the publication of his artist's book, also titled *The System of Landon's Cottage*. Included is a scale architectural model of the cottage from Edgar Allan Poe's story "Landon's Cottage" presented with the book in a room setting. Graham's 35mm film *Two Generators* will be screened as part of the exhibition on November 27 at 6 pm in The Jackman Hall. With assistance from the Canada Council.

Alex Colville: The Dow Gift
Margaret Eaton Gallery
November 15

This exhibition of 61 sketches and preliminary drawings by prominent Canadian artist Alex Colville from the remarkable collection of Dr. Helen J. Dow, includes the 27 works that she recently donated to the AGO. Featured in *The Dow Gift* are significant preliminary studies for some of Colville's best-known paintings, such as *Horse and Train* (1954), *Swimmer* (1962), *Woman and Terrier* (1963), and *Truck Stop* (1966). Also on view is a mint set of coins designed by Colville for Canada's centennial year.

Pietro Longhi: The Paintings in the Palazzo Leoni Montanari
Trie Gallery
November 29

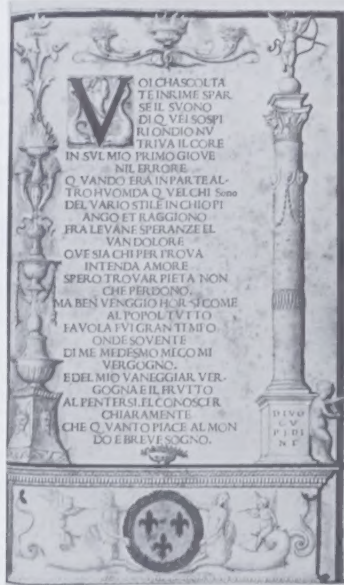
Fourteen oil paintings by the popular 18th-century Venetian painter Pietro Longhi, who specialized in interior vignettes of bourgeois life, are presented in conjunction with *Italy on Stage*, the multi-disciplinary Italian festival taking place in Toronto during October. The paintings come to the AGO from the stately Palazzo Leoni Montanari in Venice, from the collection of the Banca Cattolica del Veneto, with the assistance of the Istituto Italiano di Cultura, Toronto, organizers of *Italy on Stage*.

Perspective 87

Gallery of Contemporary Art
through December 11
Perspective 87, part of a series of exhibitions featuring the work of young contemporary Canadian artists, presents works by Vancouver artist Stan Douglas. Using technical apparatus from cinema, Douglas's work addresses the complex interrelation between culture and technology - in particular, how technology permeates and translates human activity in industrial processes. Sponsored by George W. Gilmore.

Selections from the Klammer Family Gift of Inuit Art
Restaurant Corridor
through January 24, 1988

In 1978 Marcia and Harry Klammer donated part of their extensive Inuit art collection to the AGO. They also expressed their wish to have selections from the collection on display at most times so that visitors to the Gallery could enjoy the beauty of these works and might come to understand that a wondrous Eskimo heritage has existed for thousands of years. This exhibition is part of the AGO's ongoing effort to fulfill that wish.



Printed by Bartolomeo Valdechochio and Martinus de Septem Arboribus, illuminated by the Master of the London Pliny, *Petrarch*, Works, Padua, 1472; paper, 26.5 x 16.3 cm. Glasgow University Library.

The Glory of the Page: Medieval and Renaissance Illuminated Manuscripts from Glasgow University Library
Sam and Ayala Zacks Wing
through January 3, 1988

This major exhibition of illuminated manuscripts from the Middle Ages and Renaissance provides an unprecedented opportunity for Canadians to view ancient, rare, and beautiful books from the 9th to the 16th centuries. One hundred and forty-eight of the finest illuminated manuscripts and printed books in existence are drawn from the great collections of the Glasgow University Library, including the Hunterian Collection. The featured highlight of the exhibition is the Hunterian Psalter of c.1170: its pages will be turned regularly to offer several viewing opportunities. Organized by Glasgow University Library for the AGO. Sponsored by Brascan Limited.

Henry Moore Remembered: The Collection at the AGO in Toronto
Henry Moore Sculpture Centre
through February 7, 1988

A year after the death of Henry Moore, this memorial exhibition pays tribute to the great British sculptor who donated a significant number of his original works to the AGO. The exhibition brings together for the first time all the 73 drawings, 131 sculptures, and a selection of the hundreds of prints that are in the Permanent Collection of the Gallery. The AGO owns the largest public collection of Moore's work. Sponsored by CMQ Communications Inc. with additional support from The Henry Moore Foundation.

Viewpoints: Approaches to Contemporary Art
Gallery E
through May 29

This educational exhibition investigates the wide variety of subjects and styles explored by contemporary artists, and the equally varied personal responses viewers bring to the appreciation of works of art. Includes works by Mimmo Paladino, Judd Olitski, and Guido Molinari from the AGO's Permanent Collection, and a rarely seen favourite from a private collection, Ken Danby's *At the Circus*. Organized by the Adult Programs department, Education Services, AGO. Sponsored by TransCanada Pipelines through its Arts Development Program.

Permanent Collection

Walker Court, Wood, Fudger, Laidlaw, and Leonard Galleries
Fourteenth through 20th-century paintings, 19th- and 20th-century sculpture, and major paintings from the contemporary collection.

Georgia Ridley, John Ridley, and J.S. McLean Galleries
Selections of Canadian historical art from the Permanent Collection.

Signy Eaton Gallery
Selections of contemporary Canadian art from the Permanent Collection.

Henry Moore Sculpture Centre
Plasters, bronzes, and graphics from the Gallery's Moore collection.

Prints and Drawings Galleries
Selections from the Permanent Collection and loans.

Extension Services

The following exhibitions will be circulated by Extension Services. Dates are subject to change.

Surrealism and Its Influence
Timmins Museum: National Exhibition Centre, South Porcupine, Ontario
through November 1

20th-Century British Art from the Collection of the Art Gallery of Ontario
Rudman Hall Arts Centre, St. Catharines
through November 1

Joyce Wieland
Confederation Centre Art Gallery and Museum, Charlottetown, PEI
through November 15

Rodin to Moore: Works from the Permanent Collection of the Art Gallery of Ontario
Thunder Bay Art Gallery, Ontario
through November 29

Augustus John: The Marchesa Casati
and
Written Images: A Selection of Sequential Drawings
Samia Public Library and Art Gallery, Ontario
through November 30

Chin Chiang and the Dragon's Dance

Walter Trier: Lilliput Covers
Whitby Arts Inc., The Station Gallery, Ontario
November 7-29

Surrealism and Its Influence
Art Gallery of Algoma, Sault Ste. Marie
November 12 - December 13

Our Old Friend Rolly: Watercolours, Prints, and Book Illustrations by Thomas Rowlandson in the Collection of the Art Gallery of Ontario
Surrey Art Gallery, Surrey, BC
November 26, 1987 - January 3, 1988

"Artists with their Work" Programs

Annette Margaard: Film
Thunder Bay Art Gallery (Monitor North), Ontario
November 1-2

David Clarkson: Painting
Laurentian University Museum and Arts Centre, Sudbury
November 11 - December 6

Simon Harwood: Painting
The Temiskaming Art Gallery, Halleyville, Ontario
November 16 - December 12

Martha Davis: Photography
McIntosh Art Gallery University of Western Ontario, London
November 18 - December 20

Shelagh Keeley: Painting
Niagara Artists' Centre, St. Catharines
November 28 - December 19

Talks and Tours

Gallery Talks are free with admission and make visits more enjoyable through stimulating discussion. Learn about artists and popular themes over the centuries, confront essential issues in contemporary art, and increase visual awareness. Topics are available at the Information Desk. Join us during November:

Tuesday to Thursday at 12:15 pm and 2 pm
Wednesday at 6 pm* and 7:30 pm
Friday at 11:15 am** and 2 pm
Saturday and Sunday at 2 pm*** and 4 pm
En français: le dimanche à 14h30

Rendezvous with Art
A program for the after-work crowd featuring a half-hour Gallery Talk followed by an informal discussion.

Artful Conversation
A program offered every Friday, featuring a half-hour Gallery Talk followed by an informal discussion over complimentary coffee.

Hearing Impaired
On the last Saturday of each month at 2 pm, this talk is signed for the hearing impaired.

Perspective 87
Gallery of Contemporary Art
Sunday, November 1, 3 pm
Join Vancouver artist Stan Douglas for a tour of his works in the current exhibition *Perspective 87*. Free with admission.

Lectures

Medieval Drawing and Doodling: Decorative Techniques in Illuminated Manuscripts
Mark Van Stone, Scribe and Illuminator
The Jackman Hall
Wednesday, November 18, 8 pm
In conjunction with *The Glory of the Page*, Mark Van Stone, interna-

tionally recognized calligrapher and illuminator specializing in medieval and ancient writing and ornamentation techniques, will discuss the creative process behind the motifs or "marginalia" that enliven illuminated manuscripts.

Free admission; seating is limited, so come early.

The Philip G. McCready Annual Memorial Lecture on Canadian Art
Goodridge Roberts: The New York Years and After
Sandra Paikowsky, Concordia Art Gallery

The Jackman Hall
Wednesday, November 11, 8 pm
The sixth in this distinguished series of annual lectures focuses on William Goodridge Roberts (1904-1974).

Ms. Paikowsky is currently curator of the Concordia Art Gallery and associate professor with the Department of Art History, Faculty of Fine Arts, Concordia University, Montreal.

Free admission; however, tickets are required and may be obtained in advance at the Information Desk.

Off the Record
The Jackman Hall
This series features critics, writers, curators, and artists, discussing various aspects of local and international contemporary art in an informal context designed to encourage an open dialogue between the speakers and the audience. Admission is free.

Mapping the Surface: The Process of Recent Toronto Art
Bruce Grenville, Freelance Critic and Curator, Toronto
Wednesday, November 4, 7:30 pm

Rude Awakenings in the Evolution of a Critical Writer
Jeanne Randolph, Writer, Toronto
Wednesday, November 25, 7:30 pm

The Arts in a Glorious Age
The Jackman Hall
This special series of informative and entertaining lectures will investigate aspects of artistic expression of the Middle Ages and early Renaissance spanned by the exhibition *The Glory of the Page*. Please note that the series is offered twice: on Sunday and Wednesday afternoons.

Craftsmen to Genius: The Rise of the Artist
Francis Broun, Lecturer, Adult Programs, AGO
Sunday, November 1, 1:30 pm OR
Wednesday, November 4, 1:30 pm

The Influence of the Art of Church Treasures on Architecture and Sculpture in the 12th and 13th Centuries
Malcolm Thurlby, Associate Professor, Department of Visual Arts, York University
Sunday, November 8, 1:30 pm OR
Wednesday, November 11, 1:30 pm

Gothic Twilight: Style and Ornament in Late Medieval Architecture and Sculpture
Corey Keeble, European Department, Royal Ontario Museum
Sunday, November 15, 1:30 pm OR
Wednesday, November 18, 1:30 pm
When ordering series tickets please indicate Sunday or Wednesday series: Members and seniors \$15; students \$10; non-Members \$20. Single tickets, if available, will be sold just prior to each lecture: Members, seniors, and students \$6; non-Members \$7. Ticket prices include admission to the Gallery.

To register, send a stamped, self-addressed envelope, and a cheque payable to the Art Gallery of Ontario, in care of the Scheduling Office, Education Services; or contact Education Scheduling at 979-6601. Please include daytime telephone orders only by visa, MasterCard, or American Express. Enrollment confirmed only upon receipt of payment.

Concerts

Sunday Concert Series
The Walker Court
Sunday, November 15, 3 pm
In collaboration with the Royal Con-

servatory of Music (RCM), the AGO continues to present popular concerts at the Gallery. The series embodies the highest musical standards and features performing artists drawn from the RCM faculty and instrumental and vocal ensembles.

To complement the exhibition of illuminated manuscripts from the Middle Ages and the Renaissance, *The Glory of the Page* this month's concert will feature Peggie Sampson and Ulrich Rappin on viola da gamba, and Richard Kolb on lute, with music from the 14th to the 17th centuries.

Free with admission to the Gallery.

Gallery School

Family and Community Studio
Gallery School

Sundays 1-4 pm, through April 17, 1988, except December 20 and 27, January 3, and April 3
Family and Community Studio is a family drop-in program where kids and parents make art together. Materials for drawing, painting, printmaking, and sculpture are available, with guidance provided by Gallery School artists. Open to the public and to Gallery Members. Children under 12 must be accompanied by an adult. Recreation groups, clubs, or organizations cannot be accommodated.

Free with admission to the Gallery.

For Kids

Hands On
Sundays 1-4 pm

Hands On is a unique opportunity for families to explore art-related concepts in an informal, imaginative environment. Come create a live portrait using fabulous costumes, do high-tech drawing on a computer, make a huge pipe sculpture, or experience the magic of colour.

Tickets for hourly sessions are available each Sunday at the Information Desk. First come, first served. Children ages 4-12 must be accompanied by an adult. For more information call 977-0414, ext. 352.

Hands On appreciates the generous support of Atari Canada Corp. and Irwin Toy Ltd.

Weekend Workshops
Sundays, November 1, 8, 15, 22

13 pm
Weekend Workshops for children ages 8-12 will be offered Sunday afternoons in November. Each workshop begins with a short film, followed by a chance to invent something wonderful. Make a box sculpture, do a portrait, design a kite - the only boundary is your imagination. Each week will bring a new program. Come once or come each Sunday.

A limited number of tickets will be available each Sunday at the Information Desk. First come, first served. For more information please call the Elementary Education department at 977-0414, ext. 398.

Opera Atelier

Julius Caesar by George Frederick Handel
The Walker Court
November 1, 8 pm
Presented by Opera Atelier, Canada's Baroque Opera Company; Marshall Pynkoski and Jeannette Zingg, Artistic Directors.

Tickets: AGO and row Members, seniors, and students \$12; non-Members \$15. Available in the Front Lobby of the AGO Tuesday to Sunday, 12 noon to 5 pm and to 8 pm on Wednesday, visa, MasterCard, and American Express accepted. Telephone orders only by credit card, call (416) 979-6645 during hours indicated above.

Theatre

Sir Gawain and the Green Knight

The Walker Court
Tuesday, December 8, 8 pm and
Thursday, December 10, 8 pm
In conjunction with *The Glory of the Page*, Poculi Ludique Societas presents an unforgettable dramatic reading of the late 14th-century poem, considered the most brilliantly conceived of all Arthurian romance adventures. Set with music and dance in the court of King Arthur at Christmas time, the double-edged contest of Christian chivalry tests both the physical courage and spiritual strength of Gawain. Not to be missed!

Tickets for Members, seniors, and students \$10, non-Members \$12. Available from November 16. To reserve, call 978-8668. Monday to Friday 11 am to 5 pm, visa and MasterCard accepted. For further information call 978-5096.

Spectrum

Viewing Times

WTOntario: Wednesday, November 18, 10:30 pm, and
la chaîne française de TVO:
Sunday, November 22, 10:30 pm
AGO Spectrum, the AGO's video news magazine continues with a new exciting season on the province's educational television network. This year it occupies a prestigious monthly slot in a Wednesday night arts review and continues to provide excellent coverage of AGO exhibitions and events.

The November edition of *Spectrum* focuses on the "written image" and investigates the relationship between art and text. The historical fascination with the written word is explored through the spectacular *Glory of the Page* exhibition of manuscripts from the Middle Ages and Renaissance, currently on view at the Gallery Exhibitions travelling across Ontario through AGO Extension Services provide a look at the same subject in a contemporary context.

The Grange

The Grange was once a centre of social and political life in Upper Canada. This fine heritage building has since been restored to a gentleman's house of the mid 1830s and is now among the most popular landmarks in Toronto.

Free with admission to the Gallery. Entrance to The Grange through the AGO. Adult tours are arranged by calling 977-0414, ext. 237. For school tours, call ext. 601. A project of the Volunteer Committee.

Luncheon/Lectures

Anne Langton: *Gentlewoman of the Backwoods*
Wednesday, November 4, 11 am
Joyce Lewis: *Christmas Decorations in Upper Canada*
Wednesday, December 2, 11 am

Evening Lectures

Daniel Hyatt: *A Child's Christmas in Wales*
Thursday, December 10, 7:30 pm

All Grange lectures take place in the Grange Music Room. Tickets are \$7 for Members; \$10.50 for non-Members. Please call 977-0414, ext. 237 for ticket information.

Films

BBS Budapest: Twenty Years of Hungarian Experimental Film

This touring film exhibition, seen earlier at the Museum of Modern Art, New York, and the Boston Museum of Fine Arts, Massachusetts, presents a survey of Hungary's unique, state-supported but independently run Béla Balázs Studio.



A still from the BBS film production *Dream Reconstructions* (Alommasolat), 1977; Miklós Erdély, director.

Films are \$3 for each program. Screenings take place in The Jackman Hall. Tickets on sale in the Audio-Visual Centre, and a brochure with program notes is available. Entrance to films is through the McCaul Street doors. For further information call 979-6608.

ago Budapest is supported by the National Endowment for the Arts, the Soros Foundation, and contributions from the AGO Friends of Film, Hungarofilm, and several private individuals.

At the Art Gallery of Ontario, the presentation of this series has been made possible through the generosity of the Carlton Inn Hotel.

Please note: All films in both series are in Hungarian with English subtitles.

Program IV

(108 min.)

November 5, 7 pm

Flirt (1980, b/w, 14 min.)

Idikó Enyedi, dir. ses

Dream Reconstructions (1977, b/w, 78 min.)

Miklós Erdély, dir. ses

Program V

(117 min.)

November 12, 7 pm

Aldrin (1976, b/w, 14 min.)

László Vidoszky, dir. ses

Shine (1983, colour, 43 min.)

Janos Tóth, dir. ses with Objective Studio

Private History (1978, b/w, 25 min.)

Gábor Boddy, dir. MAFIM

Rating (1974-1982, b/w, 14 min.)

Gyula Száva, dir. ses with the Youth Studio of Hungarian Television

Dawn (1973-1980, b/w, 21 min.)

András Szűcs, dir. ses with the Youth Studio of Hungarian Television

Special Screenings

Rose Lowder
The Jackman Hall
Thursday, November 26, 7:30 pm
In conjunction with *The Funnel*, the Gallery is pleased to welcome experimental film artist Rose Lowder to introduce several of her recent films. Titles to be confirmed. Admission is \$4.

Scènes de la vie française: Paris (1986, 26 min.)

Les tournées et Les tournées colorées (1982-1983, 6 min.)

Scènes de la vie française: La Clot (1986, 31 min.)

Scènes de la vie française: Avignon (1986)

Two Generators

The Jackman Hall
Friday, November 27, 6-7 pm
This special screening of Rodney Graham's film comprises one part of the exhibition *Rodney Graham: The System of Landor's Cottage* - works by Graham in the AGO's Permanent Collection.

Noon-Hour Films

As a complement to the exhibition *The Glory of the Page: Medieval and Renaissance Illuminated Manuscripts* from Glasgow University Library a series of films on the medieval world will be screened on Fridays at 12:15 pm in The Jackman Hall. Films are free with admission to the Gallery.

Friday, November 6

From Every Shires End (1969, colour, 38 min.)

The Book of Reels (colour, 20 min.)

Alsace, Lorraine, and Switzerland: Medieval to Modern

June 1988
In Zürich step into a place in time where the quiet of medieval squares contrasts dramatically with the bustle of a city famous as a centre for modern business. Linger at a terrace cafe in Basel, beside the mighty Rhine. Stroll through Bern's famous arcades, stopping to admire the 16th-century fountains adorned with flowers. Travel the Alsace-Lorraine-Vosges region through a procession of colourful wine towns and villages, and taste the unique vineyards.

The Ottawa National Gallery Tour

July 9-10, 1988
The AGO joins hands with the ROM for an overnight visit to tour our spectacular new National Gallery and two outstanding exhibitions: *Degas*, and *North American Indian Art* from the Calgary Olympics. Watch for further details.

Looking Ahead ...

Russia: September 1988
The Gruzyn (Georgian) republic and old cities including Moscow, Leningrad, and Tbilisi.

Quebec City: Fall 1988

Japan

Fall 1988
By popular demand, we are now planning our third trip to Japan.

These trips are still in the planning stages. Watch for further details. For brochures or more information, please call 977-0414, ext. 263. Travel AGO is a project of the Volunteer Committee.

Members' Activities

Invitation to Members

A special party to welcome new Members to the Gallery is being held on Thursday, November 5 from 5:30 to 8 pm. All AGO Members are welcome to attend this event, which features unique tours, gallery talks, and a reception in the Walker Court. Please call the Membership Office (979-6620) to have an invitation mailed to you, or stop by the Membership Desk in the Front Lobby and pick one up.



New Members' Party, April 1987.

Exclusively Yours

A Special Evening of Shopping
Tuesday, December 1, 6-9 pm
The retail shops at the AGO feature a dazzling array of holiday merchandise and you will be our Christmas guests during our first "Members Only" special evening of festive shopping. Member's discount of 10% applies (excluding Jewellery). Refreshments will be served. Adults only please.

For the following programs, tickets must be purchased in advance. To order tickets by mail, please follow the instructions on page 6: to order by credit card, please call the Volunteer Office at 977-0414, ext. 263. A Member may purchase up to four tickets. Refunds are available only up to three working days prior to the scheduled event. These are projects of the Volunteer Committee.

the instructions on page 6: to order by credit card, please call the Volunteer Office at 977-0414, ext. 263. A Member may purchase up to four tickets. Refunds are available only up to three working days prior to the scheduled event. These are projects of the Volunteer Committee.

Special Evenings for Members

The Glory of the Page: Medieval and Renaissance Illuminated Manuscripts from Glasgow University Library
Wednesday, November 18, 6 pm
Dr. Francis Brown, education officer and lecturer with Adult Programs, Education Services, AGO, will give an introductory lecture on *The Glory of the Page* exhibition in The Jackman Hall. Dinner afterwards in The Restaurant will be based on a traditional medieval menu and accompanied by music of the period. The exhibition will be open for viewing until 9 pm. A unique opportunity to see this collection of rare and beautiful illuminated books. Tickets are \$23. If a special diet is required, please notify the Volunteer Office.

Christmas in the 19th Century
Wednesday, December 9, 6 pm
Tour the Grange in its seasonal splendour of cedar ropes and pine boughs, nostalgic reminders of customs of the 1830s. The aroma of festive baking in the old kitchen will whet the appetite for Christmas dinner to follow in The Restaurant about 7 pm. Tickets are \$24. If a special diet is required, please notify the Volunteer Office.

Art in the Morning

Perspective 87
Wednesday, November 18, 9:30 am
Meet in the Members' Lounge for refreshments and then tour Perspective 87, featuring Vancouver artist Stan Douglas. Tickets are \$4.50.

The Glory of the Page: Medieval and Renaissance Illuminated Manuscripts
Wednesday, December 2, 9:30 am
Join us for refreshments in the Members' Lounge and then tour the exhibition of these glowing masterpieces from the collection of Glasgow University Library. Tickets are \$4.50.

Sunday Start with Art

Perspective 87
Sunday, November 15, 11 am
Join us in the Members' Lounge for a continental breakfast followed by a tour of the exhibition that features the work of Vancouver artist Stan Douglas. Tickets are \$6.
The Glory of the Page: Medieval and Renaissance Illuminated Manuscripts
Sunday, December 6, 11 am
Meet in the Members' Lounge for a continental breakfast followed by a tour of this dazzling collection of manuscripts from Glasgow University Library. Tickets are \$6.

Volunteers Wanted
Add a new dimension to your life! Your help is needed for all volunteer projects at the Gallery, The Grange, and the Reference Library. A few hours of your time each week will provide a useful service for the Gallery and a gratifying experience for you. It is an opportunity to meet new people while learning about the Gallery and The Grange. Applications are available in the Volunteer Office and at the Membership Desk.

Shops and Services

Gift Certificates

Valid for one year and available in denominations of \$10, \$25, and \$50. Redeemable at all AGO outlets, Art Rental and Sales, The Restaurant, and Membership.

Art Rental and Sales Gallery

Once again we offer a great opportunity for your Christmas shopping. Be original and make your present an original: rent off the wall. Our new installation runs November 10 - January 3. All



Brian Kipping, *Urban Canyon #3*, 1984; monoprint, 39 x 35 cm framed, AGO.

works are immediately available for rent or purchase. As this installation is designed to help you, there will be various types of works, various sizes, and various prices. Remember that the first three months' rental fee is deductible from the purchase cost. A project of the Volunteer Committee.

The Jewellery Shop

Sparkling crystal and jet beads, vibrant titanium, and an elegant handcrafted selection of sterling silver rings, bangles, and neck pieces are available at The Jewellery Shop. A project of the Volunteer Committee.

The Book Shop

An array of calendars on many aspects of the visual arts is now available. Shop early for the best selection.
New greeting cards have arrived: *Red House and Yellow Sleigh* by Lauren S. Harris, and a colourful abstract by Sonia Delaunay. *Unltd* Sold in a box of ten at \$11 plus tax. Blank inside for personal messages.



Reproductions of a facsimile of the magnificent 15th-century illuminated manuscript *Les Très Riches Heures du Duc de Berry* will be on display in The Book Shop until December 24. The original was a prayer book commissioned by Jean, the duke of Berry. Descriptive brochure available in The Book Shop. Each book in this limited edition sells for \$17.33.

Books are available on the progress of book production from the Middle Ages to today: calligraphy, lettering, typography, printing, binding, photo composition, and graphic images.

Reproduction Shop

With Christmas just around the corner, why not get some of the shopping done early? We have something for everyone on your list. Consider our Canadian and international fine art reproductions and our modern posters, leader frames, museum mounting, and custom framing. Wrap it all up now and don't forget the 10% discount to Gallery Members. A project of the Volunteer Committee.

Christmas Comes to the Impulse Shop

As always, we have the best selection of stocking stuffers in the city and you will be delighted by our new selection of gift-wrapping materials. You'll find items ranging from \$0.50 to \$500 - gifts for everyone on your list. Keep your eyes open for our Xmas flyer and, for a special evening of holiday shopping, see "Exclusively Yours" in the Members' Activities section of this issue. Remember your 10% Member's discount applies to all items over \$10. A project of the Volunteer Committee.

AGO
NEWS

Behind the Scenes

AGO Spectrum Gets Regular Spot on TVO



Producer/Director Henry Dunsmore filming *Spectrum*, with host Ara Parker.

AGO SPECTRUM, THE GALLERY'S VIDEO NEWSMAGAZINE, started its second season with a splash last month in an inquisitive, behind-the-scenes look at the AGO's extensive Henry Moore collection. This season *Spectrum* occupies a prestigious time slot on Ontario's educational television network. It is being shown regularly, in the middle of each month, at 10:30 pm, as part of TVO's Wednesday night arts review. *Spectrum* features Canadian artists, and AGO exhibitions and events, and since most of the other segments on TVO's arts program are drawn from the United States or England, *Spectrum* provides TVO viewers with a rare glimpse of the Ontario arts scene.

Henry Dunsmore, producer and director of *Spectrum*, has assembled a program for November that focuses on and complements the spectacular *Glory of the Page* exhibition. The theme of the show is the 'written image': the program investigates the fascinating relationship between art and text that has occupied the imagination of artists throughout civilization. The historical fascination with the written word is explored through the current AGO exhibition of splendid and jewel-like manuscripts from the Middle Ages and the Renaissance, while the travelling exhibition *Written Images*, which includes the work of Canadian artists Will Gorlitz and Nancy Johnson, provides an excellent opportunity to look at the same subject in a contemporary context.

And *Spectrum* is growing in sophistication. The wardrobe and hair design for new host Ara Parker are

now being provided by Simpsons and Head Quarters respectively, Fuji Photo Film Canada Inc. is assisting with video software, and Bell Canada continues to donate generous technical support.

It promises to be an excellent show, so remember to tune in to TVOntario on November 18, 10:30 pm, or on the chaîne française de TVO, also in English, on November 22, 10:30 pm.

AGO's China '87 - A Smashing Success

DURING AUGUST, THE AGO PARTICIPATED IN CHINA '87, a city-wide celebration of Chinese art and culture on the occasion of the recent twinnings of Ontario with the Jiangsu province and Toronto with the city of Chongqing.

In that month's issue of *AGO News* we were pleased to announce that in addition to a major film series from the People's Republic of China, the AGO was welcoming visiting Chinese performers and artisans, in hope that personal interaction between people will foster sympathy and understanding between our cultures.

The response to the programs organized by the Education Services Division has been nothing short of overwhelming. The AGO's festival of Chinese films was especially popular: within a short time tickets were sold out, and screenings had to be extended two weeks due to popular demand. Over 5,800 people took advantage of this rare opportunity to view recent films from the People's Republic of China - many of the films were released to the West for the first time. The series was well attended by the local Chinese community, many people discovered the AGO for the first time through this film program and returned for other activities.

Those interested in traditional Chinese brush painting could observe the demonstrations of Jai Lu, Lawrence Lui, and Xue Ren Shen, who were also



Member of Jiangsu Opera Company in make-up and ornate costume during China '87 in the AGO's Walker Court.

happy to discuss the philosophy behind the ancient technique. Respected Toronto artist Kai Chan constructed whimsical objects in bamboo and paper, Vivian Huang impressed visitors with her delicate knot tying, and Kim Wong showed his skill in the art of engraving on stone seals. Visitors to the Activity Centre, where the demonstrations took place, were provided with materials to try their hands at these unusual activities.

Members of the world-renowned Jiangsu Opera Company held behind-the-scenes demonstrations in the Walker Court on how the drama and pageantry of opera is created through the use of costume, make-up, gesture, and musical instruments. The charming performances of Chinese folk and classical dance by the Panda Dance Company delighted audiences who were treated to Chinese tea prior to each performance, and visitors and AGO staff alike were entranced by the controlled gracefulness demonstrated by members of the Toronto Tai Chi Association led by Frank Herr.

Tours of the Canadian historical collection were given in English and Chinese, presented in an interesting and eloquent way by Claire Champ and Nancy Li. All in all, *China '87* was a happy, satisfying experience for the organizers and for those who participated.

Sneak Preview



Photo: Randy Brown

CHRISTINE BOYANOSKI, CURATOR OF THE EXHIBITION *Loring and Wyle: Sculptors' Legacy* at the AGO, was given a sneak preview of London, Ontario artist Bill McElcheran's sculpture for WaterPark Place commissioned by Campeau Corporation. Campeau Corporation sponsored the *Loring and Wyle* exhibition as part of their continuing commitment to excellence in architecture and sculpture.

General Information

Admission

Adults: \$3.50
Seniors with cards: \$1.50
Fridays FREE for Seniors
Students, full-time with cards: \$1.50
Family (2 adults with children under 13): \$7
Members: FREE
Children under 12 (unaccompanied): FREE
Wednesdays, 5:30-9 pm: FREE

To protect works of art, we ask visitors of major exhibitions to check strollers, backpacks (frontpacks acceptable), large cases, parcels, and umbrellas.

AGO: (416) 977-0414

Membership

Young Member (age 25 and under): \$15
Non-Resident (100 km beyond Toronto): \$25
Individual: \$35
Family (Dual): \$50
Supporting (tax deductible donation): \$100

Available at the Membership Desk in the lobby and by mail or telephone from the Membership Office, via, MasterCard, and American Express accepted. Several other categories of contributing annual membership, including the Curators' Circle, are available to recognize donations at higher levels. For information call the Development Office: 977-0414, ext. 292.

Notice to Members

From time to time, our mailing list is

released to other arts and non-profit organizations to circulate information of interest to AGO Members. If you do not wish to receive these mailings, your address can be deleted from the mailing list for third party use. Please call or write to the Membership Office (979-6620).

Moving?

Please send or phone in your new address to the Membership Office (979-6620) before you move. Reference to your old address and your membership number from a previous mailing label would be helpful.

How to Order

For tickets, reservations, course registration, information, please: Address the department specified in events listing.

Specify date, name of event, and number of tickets.

Indicate your name, address (with postal code), and phone numbers. Include a stamped, self-addressed envelope for tickets.

Enclose a cheque payable to the Art Gallery of Ontario.

Please do not combine requests or cheques to different departments.

Gallery Hours

Tuesday through Sunday 11 am - 5:30 pm, Wednesday 11 am - 9 pm, Closed Mondays.

Free Admission

Wednesdays 5:30 - 9 pm

The Grange Hours

Daily 12-4 pm, Wednesday 12-4 pm and 6-9 pm, Closed Mondays.

Gallery Shops

The Book Shop, The Reproduction Shop, The Impulse Shop, and The Jewellery Shop are open daily 10:30 am - 5:30 pm, Wednesday 10:30 am - 9 pm.

Art Rental and Sales Gallery

Open for viewing regular Gallery hours. Open for business Tuesday, Thursday, Friday 11 am - 4 pm; Wednesday 11 am - 9 pm; Saturday and Sunday 11 am - 5:30 pm.

Edward P. Taylor Audio-Visual Centre

Open Tuesday, Thursday, Friday 11 am - 5 pm and Wednesday 11 am - 8:30 pm.

The Restaurant

Luncheon served Tuesday to Sunday from noon. Dinner served Wednesday 5:30-9 pm, Closed Mondays.

The Coffee Shop

Tuesday to Sunday 10:30 am - 5 pm, Mondays 11 am - 4:30 pm.

Members' Lounge

Open to Members and their guests from noon - 5 pm, Wednesday from noon - 9 pm, Closed Mondays.

Cameras

To protect works of art, we ask visitors not to take lighting units, flashes, or tripods into the galleries. Many works may not be photographed; please check with security guard. All photographs must be for personal use. Thank you for your cooperation.

AGO
NEWS

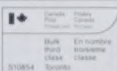
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